

**FRANMINTI**

**d' Opere di Studio**

**PER LA VIOLA**

del Celebre

**Aless: Rolla**

*Due Intonazioni, Gio: di tutti i toni relativi  
di terza maggiore sopra un sol andamento, e  
due Esercizj.*

*Dall' Autografo*

N. 740.

**Opera Postuma**

Fr 2.50.

*Proprietà degli Editori*

Milano presso Gio. Canti e C. a metà contrada di S. Margherita all'angolo dei Due Muri N. 1042.

## INTONAZIONI

Do maggiore  
ALL.<sup>o</sup> MODERATO

Con molta forza

3

Fa maggiore

MODERATO

Musical score for Fa maggiore, MODERATO, page 5. The score is written in 12/8 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked MODERATO. The score features various musical notations including eighth notes, sixteenth notes, and rests. The second staff contains a triplet of eighth notes. The third staff is marked 'All?' and features a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The score concludes with a double bar line.

## GIRO ARMONICO

All<sup>o</sup> non troppo

The musical score consists of eight staves of music in 3/8 time. The key signature changes from C major to B-flat major (two flats) across the staves. The notes are labeled with solfège names: Do, Fa, Si b, Mi b, La b, and Re b. The piece includes various musical ornaments such as trills, grace notes, and fingerings (1, 2, 3, 4). The tempo is marked 'All<sup>o</sup> non troppo'.

Do

7<sup>ma</sup>

Fa

7<sup>ma</sup>

Si  $\flat$

7<sup>ma</sup>

Mi  $\flat$

7<sup>ma</sup>

La  $\flat$

7<sup>ma</sup>

Re  $\flat$

2

3

7<sup>ma</sup>

4

2

Sol  $\flat$

7. ma

Si

3

7. ma

Mi

4

7. ma

La

7. ma

Re

7. ma

Sol

7. ma, 4

Do

ESERCIZIO I<sup>o</sup>

ANDANTE

740

This page of musical notation consists of eight staves of music, all in 12/8 time. The notation is written in a single system across eight staves. The music features various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The music is written in a single system across eight staves.

## ESERCIZIO 29

ANDANTE

740



This page of musical notation consists of ten staves of music, likely for a piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings, including a forte 'F' and a 'ten.' (tension) marking. The piece concludes with a double bar line. The page number '740' is printed at the bottom center.

Violino d'accompagnamento per il  
GIRO ARMONICO

All<sup>o</sup> non troppo

Do Fa

Si b

Mi b Lab

Re b

Sol b

Si Mi

La

Re

Sol Do

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## INTONAZIONI

Do maggiore  
ALL.<sup>o</sup> MODERATO

Con molta forza

3

Fa maggiore

MODERATO

Musical score for Fa maggiore, MODERATO, page 5. The score consists of eight staves of music in 12/8 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some triplets marked with '3'. The score ends with a double bar line.

## GIRO ARMONICO

All<sup>o</sup> non troppo

The musical score consists of eight staves of music in 3/8 time. The melody is a chromatic descent starting from Do (C4) and ending on Re b (B3). The notes are: Do, Si b, La b, Sol b, Fa, Mi b, Re b, and finally Re b. The piece is marked 'All<sup>o</sup> non troppo'. The notation includes various ornaments such as trills, grace notes, and slurs. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The key signature changes from one flat (Bb) to two flats (Bb, Eb) after the first staff. The piece concludes with a double bar line.

Do

7<sup>ma</sup>

Fa

7<sup>ma</sup>

Si b

7<sup>ma</sup>

Mi b

7<sup>ma</sup>

La b

7<sup>ma</sup>

Re b

Sol b

7.ma

Si

7.ma

Mi

7.ma

La

7.ma

Re

7.ma

Sol

7.ma, 4

Do

ESERCIZIO I<sup>o</sup>

ANDANTE

740



This page contains eight staves of musical notation in 12/8 time. The notation is written in a single system, with each staff containing a measure or two of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the first staff, and 'f' (forte) appears on the eighth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

## ESERCIZIO 29

ANDANTE

740

This page contains ten staves of musical notation, likely for a piano piece. The music is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, and A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'F' (forte) and 'ten.' (tension or tenuto). The piece appears to be a single melodic line, possibly for a solo instrument like a piano or a voice. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The page number 740 is visible at the bottom center.

Violino d'accompagnamento per il  
GIRO ARMONICO

All<sup>o</sup> non troppo

Do Fa

Si b

Mi b Lab

Re b

Sol b

Si Mi

La

Re

Sol Do